

BRENDA HOLIDAY

WRITER . FILMMAKER . INSTIGATOR .

847.312.6699



BRHOLIDAY13@GMAIL.COM



[LINKEDIN](#)



[INSTAGRAM](#)



[SOUNDCLOUD](#)



CHICAGO, IL



ABOUT ME

I'm a screenwriter, actor, and content creator with a corporate background in technical writing and IT support. My passion comes alive in creative pursuits that call on me to use my voice—writing, singing, songwriting, filmmaking, voice acting, storytelling at The Moth, and everything in between. I believe the human condition requires us all to be authentically ourselves. And through being authentic and vulnerable, I hope my work will resonate with others. I want it to inspire them to fully accept and love themselves, which in turn will allow them to love and accept others as well.

EDUCATION

MASTER'S DEGREE
SCREENWRITING

DePaul University
2016-2019, 3.86 GPA

SECOND CITY WRITING PROGRAM
December 2011

BACHELOR'S DEGREE
LIBERAL/PERFORMING ARTS
DePaul University
2002-2006, 4.0 GPA

SKILLS

Written and Verbal Communication

Technical Writing/ Documentation

Project Management

Diligent, Precise, and Detail-oriented

Proofreading

WRITING ACCOMPLISHMENTS

PSYCH WARD (Pilot / Short)

Logline: A Vampire who's lost his memory is admitted to a psych ward.

- Winner: Best Screenplay, Dark Comedy Film Festival, 2023
- Quarter-Finalist: Short Film, Pitch Now Screenplay Competition, 2024
- Finalist: Short Film Screenplay, Chicago Horror Film Festival, 2022
- Finalist: Horror Comedy Short Script, Austin After Dark Film Festival, 2021
- Quarter-Finalist: Short Screenplay, Female Voices Rock Film Festival, 2021

DAY 1 OF THE END OF THE WORLD (Podcast)

Logline: An oral history of the Zombie Apocalypse.

- Official Selection: Podcast, Dark Comedy Film Festival 2023

DEATH STAR TECH SUPPORT (Web Series)

Logline: Just another boring day in the most critical Tech Room in the galaxy.

- Finalist: Hollywood Just4Shorts Screenplay Competition 2019
- Semi-Finalist: TV/Webisode Script, GENREBLAST, 2019
- Official Selection: Web Series Script, Web Series Festival 2019

RESIDUALS Ep 6.5 (a WESTWORLD Spec Script)

Logline: This episode takes place in Season 1 between episodes 6 and 7.

- Official Selection: Spec Existing Series, Hollywood Screenplay Contest, 2019

THE LAST DANCE (One-Act Play Based on an Assigned Artwork)

Logline: An old broad encounters a young man while she reminisces about absent friends in the shuttered bar they used to frequent.

- Winner: Best Translation, Master Works One-act Play Series, 2015

A TASTE OF THINGS TO COME (Sketch Comedy)

Logline: An incredible new smartphone can accurately predict the future.

- Selected for the 2011 Mary Scruggs Works by Women Festival, 2011

INDUSTRY WRITING EXPERIENCE

PODCAST WRITER, EDITOR, ACTOR

[Politipod](#) / Chicago, IL / January 2024 – June 2024

- Wrote, acted in, and edited biweekly sketches for a political-comedy, audio-only podcast.
- Participated in giving and receiving writing feedback in an online writers' room.
- Developed a sketch script template in Google Docs to streamline the writing process for the team.
- Notable sketches include *Appalachian Witchcraft for Beginners*, *Bloodbath and Beyond*, *Beat Poetry (Thanks Obama)*, and *The Other Shake It Off*.

PODCAST CREATOR, PRODUCER

[Day 1 of the End of the World](#) / Chicago, IL / Oct 2022 – May 2023

- Produced the original fiction podcast *Day 1 of the End of the World: An Oral History of the Zombie Apocalypse*.
- Co-wrote, cast, and produced all episodes
- Notable episodes include *Firsts*, *Phone Box*, *Lullaby*, and *The Dutch*.

OFFICE ASSISTANT, ASSISTANT TO THE OWNER (Intern)

[Avatar Entertainment](#) / Los Angeles, CA / June 2019 – August 2019

- Assistant to the Owner and General Office Assistant (full-time).
- Script coverage, answering phones, updating pitch decks.
- Responsible for scheduling meetings for owner, managers, and clients.
- Takes notes for meetings with clients and partner companies.
- Developed robust office contact list with over 150 contacts.
- Created intern onboarding guide with instructions for accessing email, installing printers, scheduling best practices, and email etiquette.

ASSISTANT DIRECTOR, SCRIPT SUPERVISOR

[Second City Training Center](#) / Chicago, IL / 2011

- Served as AD and Script Supervisor for the run of our Writing Program show, *The Sweet Smell of Distress*.
- Responsible for taking down and tracking all blocking and line notes in rehearsal.
- Managed and distributed changes to scripts for actors and writers.
- Managed to-do list of action items for entire production staff.
- Maintained contact lists for production staff and actors.

CORPORATE WRITING EXPERIENCE

REGULATORY AFFAIRS, BUSINESS SUPPORT SPECIALIST

[AbbVie](#) / North Chicago, IL / Feb 2016 – Present

- Responsible for authoring and maintaining process- and system-related documentation for end users and technicians as part of a team.
- Scribes for meetings and documents action items for teams.
- Authors communications sent to end user community and posted on internal websites.
- Creates and maintains internal Knowledgebase for technicians, used to troubleshoot and support end users for multiple applications.

— Complete Corporate and Acting resumes available upon request. —